

## **Course literature – World Literature and Global Storytelling, 703G17**

*These are the main novels studied in the course (presented in the order of reading)*

Adania Shibli, *Minor Detail*

Patrick Chamoiseau, *Solibo Magnificent*

Leïla Slimani, *The Country of Others*

Amitav Ghosh, *The Hungry Tide*

***This short story and this excerpt will be studied in the course. It will be provided by the teacher or available online or on Lisam.***

Nadine Gordimer, “The Smell of Death and Flowers”

Barrios de Chungara, Domitila, *Let me speak!: testimony of Domitila, a woman of the Bolivian mines*, New York, 1978, excerpt.

***This is the selection of novels for your individual presentation, that will be distributed at the start of the course. Each student will read one.***

Maryse Condé, *Crossing the Mangrove*

Edwige Danticat, *Claire of the Sea Light*

Jamaica Kincaid, *The Autobiography of My Mother*

Abdulrazak Gurnah, *The Last Gift*

Nguyen Phan Que Mai, *The Mountain Sings*

Negar Djavadi, *Disoriental*

Carlos Fuentes, *The Good Conscience*

Anita Nair, *Ladies Coupé*

Arundhati Roy, *The God of Small Things*

Salman Rushdie, *Midnight's Children*

Tayeb Salih, *Season of Migration to the North*

***Additional short stories, poems and excerpts may be added to the list. These will be provided by the teachers or available online or on Lisam.***

***These are the secondary sources used in the course. They are available online, on Lisam or distributed by the teacher. Additional texts may be added.***

Many texts can be found in *World Literature in Theory* by David Damrosch, available as e-book via LiU's library. These texts are marked with \*.

\* Apter, “Against World literature”

\* Bassnett, “From Cultural Turn to Translational Turn: A Transnational Journey”

\* Beecroft, “World Literature without a Hyphen”

Bernabé, Chamoiseau, Confiant, *In Praise of Creoleness*, available online (J-STOR) via LiU’s library.

Beverley, John, *Testimonio: on the politics of truth*, University of Minnesota Press, Minneapolis, 2004, excerpt available on Lisam.

\* Casanova, “Literature as a World”

Chakrabarty, “Postcolonial Studies and the Challenge of Climate Change”, *New Literary History*, Volume 43, Number 1, Winter 2012, pp. 1-18. Available online via LiU’s library (Project Muse).

Kaminsky, Amy, “Issues for an International Feminist Literary Criticism”, *Signs*, Volume 19, Number 1, Autumn 1993.

Latina Feminist Group, *Telling to live: Latina feminist testimonios*, Duke University Press, Durham, N.C., 2002.

\* Lionnet, “Universalisms and Francophonies”

Miller, “Globalization and World Literature”, in *Thinking Literature Across Continents*, edited by Ranjan Gosh and J. Hillis Miller, and available as e-book via LiU’s library,

\* Moretti, “Conjectures on World Literature” & “More Conjectures”

\* Mufti, “Orientalism and the Institution of World Literatures”

Ngo, Helen, “Racist Habits: A Phenomenological Analysis of Racism and the Habitual Body”, *Philosophy and Social Criticism* 2016, Vol. 42(9) 847–872.

Smith, Mark M., *How Race Is Made: Slavery, Segregation, and the Senses*, 1, University of North Carolina Press, 2006. Available electronically via the university library.